

# Luke (Chi-Ming) Ha

Stunt Actor / Ninja Warrior / Rigger / Circus / Acrobat

MEAA#: 3016536

Ethnicity: Chinese Australian

Height/Weight: 169cm / 66kg

Hair: Black

Eyes: Dark Brown

Stunt Demo Reel: [Link](#)

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## Training/Education

### **Construction**

### **Circus**

### **First Aid**

### **Stunt**

### **Competitive Men's Artistic Gymnastics**

### **Vehicles**

### **Scuba training**

### **Certificate IV Training and Assessment**

Certificate III in Fitness

Dogging, Rigging Intermediate, EWP, Forklift, white card

BA Circus Arts 2007 (Straps, Chinese pole, staff)

First Aid HLTAID011 17/04/2026

Chan Griffin, Morgan Evans, Kier Beck, Harley Durst, Chris Anderson, Warwick Sadler (fire), David No

10 years under Xu Yu Ting, Greg Corsiglia, Sebastian Hayes, Tim Silk

Victorian Open License: Car (MT), Motorbike, Forklift and EWP.

Defensive & Advanced Driving courses - Peter Barr, Dave Shaw

PADI Open Water Diver, Advanced Open Water, Rescue Diver 2014

Hospitality Institute of Australasia 2015

Australian Fitness Academy 2022

## Film Credits (Stunt Performing)

*Untitled Mike Thornton biopic* (2026 post production)

*Breaking the Empire State* (2026 post production)

*Mongoose* (2025 post production)

*Mad Max: Furiosa* (2024)

*Blacklight* (2022)

*Shang-Chi: Legend of the 10 Rings* (2020) (+stunt rigger)

*The Whistle Blower* (2018)

*Danger Close* (2018)

*The Meg* (2016)

*Ghost In The Shell* (2016) (Yakuza #2, #10)

*Hacksaw Ridge* (2015)

## Television Credits

*Swift Street* (2024)

*Australian Ninja Warrior* (2017–2022)

*La Brea* (S1 S2 2022)

*SuperWog* (S2 2021)

*The Clearing* (2021)

*New Gold Mountain* (2021)

*Halifax Retribution* (2020)

*Glitch* (2018)

*Romper Stomper* (2018)

*Jack Irish* (2017)

*Tomorrow, When the War Began* (2015) Lee Stunt Double, driver, soldier

Boxing opponent

Competitor, Rigger, Course tester

Stunt Utility, Stunt Assist

Ming

Prison Guard

Chinese Grocer, Stunts

Stunt Utility

Stunt Double, Stunt Utility

Stunt Utility

Eddie Stunt Double

## Live Theatre / Circus Performance History

*Circus Oz - Model Citizens* (2017)

*The Lounge: A Circus Cabaret (Melb Fringe)*

*The Serpent's Table (Sydney Festival)* (2014)

*The House of Dancing Water* (2010-2013)

*Shanghai Lady Killer (SYD, BNE)* (2009-10)

*Universal Studio's Japan (Osaka)* (2008)

Fantastic World

Naruto Premier Special Show

Universal Monsters Premier Special Show

*Ensemble, Partner Acro, Aerial Straps*

*Acrobatics, Aerial Straps*

*Instalment Theatre - Aerialist*

*House Troupe* Boat, Bungee, Human Chandelier, Straps, Russian Swing, Guard

**Character Understudy** Prince Tiak and the Fisherman

**Live Theater** Chen Eming (supporting lead), WuShu, Stunt, Circus, Acrobatics

**Live Theater/Stunt/Circus/Dance shows**

Monkey, Wolf (Aerial circus [rope,tissu]/dance)

Konoha Ninja (preshow), Stunt Ninja, Naruto clone

Stunt Samurai, Okami (preshow)

## Experience

I have been a graded Stunt Actor since March 2017 and first graded as SAP at the end of 2014. I have worked extensively in the stunt industry in Australia and New Zealand, across a wide variety of mediums, some not listed above include commercials, short films, and music videos. They range from no/low budget indie projects to a high-budget Marvel film. I have acting training and experience. I specialise in body control, fight choreography, break falls, high falls, stair falls, water and have performed many years in the circus industry prior to becoming a stunt performer. I have had on-set experience with firearms, fire, wire gags, vehicles (motorbike and car).

I have been sharing my stunt knowledge and raising up new stunt trainees in Victoria since 2017 and have spent much of my life coaching professional athletes and performers in stunts and fight choreography, circus, gymnastics, ninja warrior and fitness.

In 2020-2025 I co-established Ninja Nation in Ferntree Gully which trains people in fitness, acrobatics and obstacle sports. I designed the space, ordered the materials, erected the truss and built obstacles. I was head coach for 4 years building the coaching staff capabilities and designing and implementing a comprehensive grading system for athletes to progress from beginner level to advanced.

I also have entertainment rigging experience and have been involved in many prominent productions including Harry Styles, Taylor Swift, AC/DC, Lady Gaga, Ed Sheeran, P!NK and worked for a time on *Shang Chi: The Legend of the 10 Rings* as a rigger.

With ATS I've worked on a total of 5 seasons of *Ninja Warrior* in Australia and France as a course tester, demonstrator, and rigger, which involved obstacle changes under short turnovers. I was also a competitor in season 1 and 2 and a key obstacle demonstrator for the production and contestants. I have been able to expand my rigging knowledge into the stunt industry using hand pulls, pulley systems and air rams to perform complex stunts.